

Carnival Of Venice

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19895

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Carnival Of Venice

William Rimmer
Arr.: Bertrand Moren

Moderato ♩ = 100

Solo Euphonium /
Baritone in B♭

Piano



5



11

rit.



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17 **A** Cadenza ad lib.

18

19

20 **B** Moderato ♩ = 100

C

Allegretto

rit.

Musical score for section C, measures 1-29. It features a vocal line and a piano accompaniment in 6/8 time. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*.

30 Thema - Allegretto

Musical score for section 30, measures 30-36. It features a vocal line and a piano accompaniment. The piano part consists of a rhythmic pattern of chords. Dynamics include *mf*.

37 D

Musical score for section D, measures 37-43. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of chords. Dynamics include *f* and *p*.

44 E

rit.

Musical score for section E, measures 44-52. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of chords. Dynamics include *mf* and *f*.

50 1st Var. - Allegretto

Musical score for measures 50-54. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a steady accompaniment of chords and single notes. Dynamics include *mf*.

55

F

Musical score for measures 55-59. The right hand continues with eighth-note patterns and triplets, marked with a forte (*f*) dynamic. The left hand accompaniment remains consistent.

60

rit.

Musical score for measures 60-64. The right hand features a melodic line with eighth-note patterns and triplets, marked with a piano (*p*) dynamic. The left hand accompaniment continues. A ritardando (*rit.*) marking is present.

65

G Allegretto

rit.

Musical score for measures 65-69. The right hand features a melodic line with eighth-note patterns and triplets, marked with a forte (*f*) dynamic. The left hand accompaniment continues. A ritardando (*rit.*) marking is present.

70 2nd Var. - Un poco più lento

Musical score for measures 70-72. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The tempo marking is 'Un poco più lento'. The first staff contains a melodic line with eighth-note patterns and slurs. The grand staff contains a piano accompaniment with chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

73

Musical score for measures 73-75. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff contains a melodic line with eighth-note patterns and slurs. The grand staff contains a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

76

Musical score for measures 76-78. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff contains a melodic line with eighth-note patterns, slurs, and triplets. A box containing the letter 'H' is positioned above the first staff in measure 77. The grand staff contains a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

79

Musical score for measures 79-81. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff contains a melodic line with eighth-note patterns and slurs. The grand staff contains a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

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